



Bafta
Shorts

BAFTA SHORTS

73 COWS - 73 COWS
2018 | 15' | English | UK



Director:

Alex Lockwood

Synopsis: A beef farmer struggles with his conscience every time he takes his cows to slaughter, and so sets about doing something extraordinary. *73 Cows* tells the story of Jay Wilde, the first farmer in the UK to trade beef farming for sustainable organic vegan farming, giving up his entire herd of cattle in the process. The film has won multiple accolades, including Best Short Film at BAFTA.

Bachelor, 38 - Bachelor, 38
2017 | 16' | English | UK



Director:

Angela Clarke

Synopsis: Bryan Bale grew up in Cardiff at a time when homosexual acts between men were still illegal. As a young man in the 1960s he moved to London, enjoying everything the city had to offer, and he met the love of his life. With stories that are funny and intensely moving in equal measure, Bryan reflects on the past, while embracing his present and future.

I'm Ok - I'm Ok
2018 | 6' | English | French | UK | Canada



Director:

Elizabeth Hobbs

Synopsis: Following the end of a stormy love affair, Expressionist artist Oskar Kokoschka enlists in the First World War. After suffering serious injuries in battle, he experiences a series of memories and visions as medics transport him through the forests of the Russian front. Playful and imaginative, *I'm OK* explores the wounds of heartbreak and trauma. Inspired by the life and art of Oskar Kokoschka (1886-1980).

BAFTA SHORTS

Marfa - Marfa
2017 | 9' | English | UK



Director:

The Brothers McLeod

Synopsis: A town on the borderlands of Texas. A place out of time. A desert where strange lights dance in the night sky. A Mecca for lovers of minimalist art. A landscape of lost horses, freaks and food trucks. And then there's the giant lemon.

Rough House - Rough House
2018 | 16' | English | UK | France



Director:

Jonathan Hodgson

Synopsis: Three friends set off for a new adventure in a foreign city, but the day that a new, manipulative member joins their group, the friend's loyalty is damaged with terrible consequences.

The Blue Door - The Blue Door
2017 | 9' | English | UK



Director:

Paul Taylor

Synopsis: A district nurse is assigned a new patient living alone in a dilapidated bungalow. The nurse soon discovers that her dying patient, and the home she inhabits, are hiding a dark secret. The Blue Door is a BAFTA nominated, no dialogue British horror short made on an entirely recycled and reclaimed set.

BAFTA SHORTS

The Field - The Field
2018 | 19' | Hindi | India | France



Director:

Sandhya Suri

Synopsis:

Lalla is a poor agricultural labourer in an Indian village preparing for the harvest of its remaining cornfield where she has to lead a double life and pursue a different kind of life than the one she's been granted.

Wale - Wale
2018 | 20' | English | UK



Director:

Barnaby Blackburn

Synopsis: An 18 year old youth offender is trying to get his own business going as a mechanic. But enterprise isn't so easy when you're a young, black male with a criminal past. And it doesn't get any easier when you're framed by one of your new clients for a harrowing crime.